

# UTAH COLLECTIONS PRESERVATION PROGRAM

**Information Session** 







## **OUTLINE**

- Introduction to the Utah Collections Preservation (UCP) program
- Collections Preservation Team (CPT)
- Other Training Opportunities
- Questions



## INTRODUCTION TO UTAH COLLECTIONS PRESERVATION



#### Press Release

NEH Announces \$33 Million for 213 Humanities Projects Nationwide

Grant awards support innovative digital projects for the public, humanities initiatives on college campuses, and infrastructure projects at cultural institutions.



## INTRODUCTION TO UTAH COLLECTIONS PRESERVATION











## INTRODUCTION: MARIE DESROCHERS, PRESERVATION OUTREACH COORDINATOR

- Originally from Arkansas
- Experience working in conservation laboratories at museums, archives, and in archaeological research centers across the country
- Most recently at Colonial Williamsburg Foundation
- Specialized in Preventive Conservation
- Will graduate with a Master's of Science in Art Conservation in August 2021





## **GOALS FOR COLLECTIONS PRESERVATION PROGRAM**

- Establish and train a 7 member Collections Preservation Team
- Increase preservation knowledge and skills in the state through monthly webinars and quarterly in-person workshops
- Build a network of preservation professionals in regions of the state outside the Wasatch Front
- Support small, rural collections



## PROGRAM OVERVIEW: COLLECTIONS PRESERVATION TEAM

- Who: Collections stewards from small organizations and/or rural areas in the state of Utah
- What: A 7-member team who will complete a course of preservation training and a project specific to their institution
- When: Training over 2 calendar years, 2022-2024
- Why: Increase preservation knowledge and skills and build network of preservation professionals to support collections in regions beyond the Wasatch Front



### PROGRAM OVERVIEW: COLLECTIONS PRESERVATION TEAM

- **Cost:** There is no cost to participate
- **Stipends** will be available to support travel to workshops
- Additional funding available to support each mentored project
- **Training** will include CPT meetings, total of 12 online webinars and 4 two-part workshops with assignments
- Preservation Assessment
- Evaluation will determine certification
- Continued engagement with others and the State





## **TIMELINE**

FALL 2021 SPRING 2022 FALL 2022 SPRING \ 2023 FALL \

SPRING 2024

#### **Jumpstart UCP**

Select CPT and begin engagements: meetings and site visits

#### **Training begins**

Monthly webinars and quarterly 2-part workshops begin in Region 1 (Wasatch Back / Uintah Basin)

#### **Training Continues**

Workshops and webinars continue, CPT projects, on-site work, CPT check-in meetings

## Training Begins Again & CPT Projects Continue

Workshops and webinars start again, Finish site assessments for CPT, work on CPT mentored projects

## Training & Projects Continue

Workshops and webinars continue, CPT will finish mentored projects, CPT conducts site assessments

#### CPT Program Wrap-up

Final evaluations of CPT members, project wrap-up, final certification



## **ADDITIONAL TRAINING OPPORTUNITIES**

- Webinars: emergency planning, collections storage planning, rehousing, collections policies and care
- Workshops: environmental monitoring and housekeeping, policies and collections management, object handling and basic conservation
- On-site preservation assessments
- Consulting by phone





## **BENEFITS**

- Practical skills and resources for collections preservation
- Networking with other participating institutions
- Little to no cost to participate
- Minimal time commitment while steadily improving preservation knowledge



## **Questions?**

Marie Desrochers | mdesrochers@utah.gov | https://artsandmuseums.utah.gov/utah-collections-preservation/

This project was made possible in part by the National Endowment for the Humanities.





